

Handwoven Index, 2012 – Nov/Dec 2021

Both authors and subjects are contained in the index. Keep in mind that people's names can be either authors or subjects in an article. The column "Roving Reporters" is not indexed, nor is the "Letters" or "From the Editor," unless it is substantial. Projects are followed by bracketed [] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, "Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]" is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

Issue abbreviations:		Loom abbreviations	
JF	January/February	RH	Rigid heddle
MA	March/April	F	Frame loom
MJ	May/June	P	Peg or pin loom
SO	September/October	C	Card/tablet weave
ND	November/December	I	Inkle loom
		T	Tapestry loom
		D	Dobby loom

3-D weaving

3-D hand loom weaving: sculptural tools and techniques. Handwoven: ND21, 12
Weaving in 3-D. Handwoven: ND14, 63-64

3-shaft weaving

Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

A

Abbarno, Luciano

A weaver on the verge. Handwoven: ND12, 11

Abernathy-Paine, Ramona

An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]

Abrell, Diana

My favorite pot holders. Handwoven: Mj19, 50-52 [4]

absorbency

Reflections on absorbency. Handwoven: SO14, 70-71

Acadian textiles

Boutonné snowflake pillow. Handwoven: SO15, 67-68 [2, RH]
Boutonné: an Acadian legacy. Handwoven: SO15, 66-67
Cajun cotton. Handwoven: JF15, 66-67
Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

active yarns

Thread magic: weaving for shape and texture. Handwoven: MG21, 12

activism

Weaving as protest. Handwoven: JF20, 6

Adam, Paulette

Thread magic: weaving for shape and texture. Handwoven: MG21, 12

Adams, John

Hemp: America's crop. Handwoven: SO20, 60

Adams, Mark

Tapestry through the ages. Handwoven: MJ15, 6

Adams, Theresa

Blooming leaf runner. Handwoven: MA12, 36-37 [4]

Adamson, Linda

Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]

Adamson, Linny

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Adopt-A-Native-Elder program

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years.
Handwoven: ND21, 18-19

advancing warp

Applying the brakes! Handwoven: MA15, 24-25

Adviana (weaver)

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Afghanistan textiles

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

afghans, blankets, throws

Alaska flag doubleweave coverlet. Handwoven: MA19, 44-46 [4]

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Baby coverlet. Handwoven: SO21, 54-56 [4]

Bejeweled throw. Handwoven: JF20, 30-32 [8]

Belle creole bed runner. Handwoven: JF15, 36-38 [8]

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Bow knot linen panel. Handwoven: SO16, 59-60 [4]

Color-block bronson bed runner. Handwoven: MA21, 71-73 [4]

Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]

Coloring with yarn. Handwoven: SO14, 64

Coverlets; an American art form. Handwoven: SO16, 58-59

Cozy throws for two. Handwoven: SO15, 48-50 [8]

Double down eco-friendly blanket. Handwoven: JF18, 38-40 [8]

Doublewidth log-cabin blanket. Handwoven: JF12, 32-33 [4]

Elegant gamp lap robe. Handwoven: ND13, 40-42 [4]

Even coverlets get the blues. Handwoven: MA20, 8

Finding home blanket. Handwoven: JF20, 26-28 [4]

For the love of rags. Handwoven: MA18, 14-15

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

Honeycomb throw. Handwoven: ND21, 44-46 [8]

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

It's a wrap! Handwoven: JF15, 80

Lillebror slitrya. Handwoven: ND20, 62-64 [4]

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Muted mosaic throw. Handwoven: ND15, 44-46 [8]

New Hampshire sunset. Handwoven: MJ21, 68-70 [4]

Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

Ozark coverlets: the Shiloh Museum of Ozark History collection. Handwoven: SO16, 13

Palaka baby blanket. Handwoven: JF20, 60-64 [4]

Patchwork baby blanket. Handwoven: JF21, 34-36 [RH]

Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]

Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29

"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

A Taos classic blanket. Handwoven: SO15, 56-58 [4]

Tartan baby blanket. Handwoven: MJ21, 60-63 [4]

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Tronstad Ranch blanket. Handwoven: JF20, 22-24 [4]

Weaving together generations. Handwoven: ND16, 18-19 [4]

African textiles

African textiles: color and creativity across a continent. Handwoven: MA16, 13

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

West African textiles on display. Handwoven: SO15, 6

Agius, Lyla

North light meets Southwest dish towels. Handwoven: MJ20, 26-28 [8]

Agra, India

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

Åhaga bulding

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis

Nordic threads. Handwoven: MA17, 16-17

AHRC weavers

Weaving as healing. Handwoven: JF12, 18-19

Ahunbabayev, Ohunjon

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Airhart, Sharon Rose

Don't throw the past away. Handwoven: ND19, 72

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Akhøj

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Alabama textiles

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Albers, Anni

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Material matters. Handwoven: MJ19, 7

On weaving: new expanded edition. Handwoven: MJ18, 13

Serendipity and/or ignorance is bliss. Handwoven: ND12, 80

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

A vest for Anni. Handwoven: MA21, 60-63 [4]

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Albers, Josef

Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Alberto, Cynthia

Weaving as healing. Handwoven: JF12, 18-19

Alderman, Sharon

Designing fabrics to wear. Handwoven: SO12, 65-66

Finishing handwoven cotton fabrics. Handwoven: JF15, 22

In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

A swatch collection for wool weavers. Handwoven: JF13, 68-69

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29

Allen, Katie

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Allen, Malynda

Baby coverlet. Handwoven: SO21, 54-56 [4]

Allison, Julia

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

alpaca

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Alpande, Ana

Reinventing the weave. Handwoven: JF19, 10-11

Alter, Catherine

Fall fiesta placemats. Handwoven: SO14, 42-43 [8]

A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)

Weaving new lives. Handwoven: ND16, 10-12

Alvarez, Nilda Callañaupa

Andean memories runner. Handwoven: MA13, 32-34 [8]

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Philis

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women

Winning with wool. Handwoven: JF13, 80

American Tapestry Alliance (ATA)

ATA International Student Award. Handwoven: ND17, 6

Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame

2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

Sweet simplicity towels. Handwoven: MA19, 56-57 [4]

American textiles

Coverlets; an American art form. Handwoven: SO16, 58-59

Ammons, Toni

Linen at Vävstuga. Handwoven: JF16, 10-11

Amos, Alden

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Ancestral Women exhibit

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Andean textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Ethnic inspiration. Handwoven: MA13, 26

Máximo Laura. Handwoven: MJ13, 48-49

More than meets the eye. Handwoven: SO16, 72

Textiles from the Andes. Handwoven: MJ12, 19

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Andrea's angels

65 roses scarves. Handwoven: SO19, 48-50 [4]

animals

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Anrasi family

Banaras: weaving tradition. Handwoven: SO16, 10-11

Antique Gas and Steam Engine Museum

Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Fundraising for a spinner's cottage. Handwoven: ND16, 6

aprons

Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]

Fun fabric. Handwoven: SO12, 56-57

Peter's apron à la macaron. Handwoven: SO14, 50-52 [4]

Arai, Yoko

Shifu for the earth and you. Handwoven: MJ15, 20-21

Arkansas textiles

Ozark quilter towels. Handwoven: MA16, 30-32 [4]

Arnold, Denise Y

The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Art Institute of Chicago

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Ethel Stein exhibit. Handwoven: SO14, 6

Fashion and the Impressionists. Handwoven: SO13, 6

Thank you, Else Regensteiner. Handwoven: MJ20, 72

Art-Deco-influenced textiles

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

arthritis

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Arts and Crafts School, Denmark

Nordic threads. Handwoven: MA17, 16-17

Asari, Adnan

Banaras: weaving tradition. Handwoven: SO16, 10-11

Åsborya (yarn company)

Swedish yarns. Handwoven: SO19, 64-65

Ashenden, Becky

Linen at Vävstuga. Handwoven: JF16, 10-11

Swedish yarns. Handwoven: SO19, 64-65

Ashford Handicrafts

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

assistant editors

Remembering the assistant editor. Handwoven: SO19, 72

Atwater, Mary Meigs

All you need for shadow weave. Handwoven: JF12, 26-28

American snowflake scarf. Handwoven: MJ14, 60-61 [6]

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Floating shadows towel. Handwoven: JF15, 60-62 [4]

Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]

In praise of cultural appreciation. Handwoven: MA18, 72

Overshot threading then & now. Handwoven: ND17, 14-15

Passing the weaving torch: a five-harness pattern on a four-harness loom. Handwoven: MA21, 69-70

Record keeping. Handwoven: ND17, 16-17

Shadow weave as a block weave. Handwoven: SO18, 14-15

Starry sky placemats. Handwoven: SO16, 50-52 [4]

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Towels in a modern arrangement. Handwoven: ND17, 34-36 [4]

Understanding lace weaves. Handwoven: JF16, 16-17

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Atwater-Bronson lace. See Bronson lace**Augustine, Kathy**

Winning with wool. Handwoven: JF13, 80

A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India

Weaving fit for a sultan. Handwoven: MA17, 10-11

Autio, Laurie Knapp

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Avenir Museum of Design and Merchandising

Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.

Tapestry through the ages. Handwoven: MJ15, 6

B**babies and children, weaving for**

American Maid baby wrap. Handwoven: JF18, 28-30 [4]

Baby coverlet. Handwoven: SO21, 54-56 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]

Bog baby vest. Handwoven: MA14, 50-51

Bouncing baby circles. Handwoven: ND19, 22-24 [8]

Cloth of life. Handwoven: SO16, 14-16

Goose-eye baby blanket. Handwoven: ND17, 22-23 [4]

Handwoven baby blankets. Handwoven: So16, 13

Huck and snuggle baby blanket. Handwoven: JF15, 54-55 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

It's a wrap! Handwoven: JF15, 80

Kid's woven necklace. Handwoven: MJ15, 62-63

Palaka baby blanket. Handwoven: JF20, 60-64 [4]

Patchwork baby blanket. Handwoven: JF21, 34-36 [RH]

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

Tartan baby blanket. Handwoven: MJ21, 60-63 [4]

Weaving together generations. Handwoven: ND16, 18-19 [4]

babywearing wraps

American Maid baby wrap. Handwoven: JF18, 28-30 [4]

Baby wrap ebook. Handwoven: ND15, 6

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]

It's a wrap! Handwoven: JF15, 80

Rosepath for baby wrap. Handwoven: ND13, 44-45 [4]

backstrap looms

Weaver to weaver, the world around. Handwoven: MA15, 18-19

Bäckman, Nina

Börja väv (start to weave). Handwoven: MJ14, 19

Badola, Kiran

A woven wonder. Handwoven: JF14, 60-61 [4]

Bagley, Deborah

Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]

Plaid pin-loom lapghan. Handwoven: SO19, 55-57 [P]

bags

Bags on a budget. Handwoven: JF21, 58-61 [4]

Baker's bread bag. Handwoven: MA15, 56-58 [8]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

Cloth of life. Handwoven: SO16, 14-16

Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]

Designing with wool. Handwoven: JF13, 56-58

Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]

Diversity in the bag. Handwoven: MJ12, 52-54 [8]

Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Gatsby does the laundry: a study in finishing silk. Handwoven: JF14, 44-46 [6]
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
A "gift" bag. Handwoven: ND15, 55-56
Gifts for the techie. Handwoven: ND12, 64
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Hemp bag bliss. Handwoven: JF21, 50-53 [8]
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]
Houndstooth bento bag. Handwoven: SO20, 56-58 [RH]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]
In the deep midwinter. Handwoven: ND12, 38-40
Jane's town tote. Handwoven: SO19, 32-34 [RH]
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Magic amazon satchel. Handwoven: ND16, 57
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Monet evening bag. Handwoven: SO13, 32-33 [8]
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Nomads at the Met. Handwoven: JF18, 6
The Oscar tote. Handwoven: JF15, 50-52 [4]
Promenade. Handwoven: SO13, 48
Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
Shaggy travel tote. Handwoven: MJ15, 32-34 [4]
Sweet as honey evening bags. Handwoven: JF17, 28-31 [4]
A tallis bag. Handwoven: MA13, 51-52 [8]
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Bair, Nicki

A brief history of taqueté. Handwoven: MJ12, 20
"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Balasubramaniam, Chitra

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Annapakshi - the mythical swan. Handwoven: MA20, 72
Handwoven bamboo chiks. Handwoven: ND18, 10-11
Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

Ballenger, Suzi

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

ballet

Digital exhibits FIT right. Handwoven: SO20, 7

Baltic pick-up

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Baltimore, Weavers Guild of Greater

Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo blinds

Handwoven bamboo chiks. Handwoven: ND18, 10-11

bamboo yarn

Beautiful bamboo. Handwoven: ND15, 62-63
Living in trees. Handwoven: MA12, 44
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]
Warps to dye for. Handwoven: MJ16, 62-63

banana fiber

Going bananas for banana fiber. Handwoven: JF20, 64-65

Banaras textiles

Banaras: weaving tradition. Handwoven: SO16, 10-11

bands. See belts, bands, sashes

bandweaving

Andean bands. Handwoven: SO17, 58-59 [I]

A Baltic zigzag bag. Handwoven: MA17, 58-59

Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles

Indian textiles. Handwoven: MJ16, 13

Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

Banjara textiles

Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners

Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Barán, Catarina

The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Barber, Elizabeth Wayland

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries

Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan

Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

barn looms

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet

Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas

Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel

Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

Barnett, Linda

Kente-style liturgical stoles. Handwoven: SO21, 66-68

Barrett, Clotilde

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

Small loom weaving projects. Handwoven: ND20, 13

Barry, Jane

Inspired by: weaving new connections. Handwoven: MA14, 22-23

Bartlett Yarns

From shepherds to weavers. Handwoven: JF13, 34

bashofu textiles

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

basketweave

Bumple scarf. Handwoven: ND21, 50-52 [RH, 2, 4]

Four by four towels. Handwoven: SO15, 32-34 [4]

Guatemalan sky towels. Handwoven: JF17, 60 [4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Let the sun shine in linen curtains and valance. Handwoven: JF16, 40-42 [6]

Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]

Ragtime remix. Handwoven: JF15, 44-45 [4]

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

Viking-inspired tunic. Handwoven: MA14, 52-53 [4]

Bassler, James

Weaving inside the box. Handwoven: JF18, 6

Bateman boulevard

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bateman extended divided twill

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Bateman manifold twill

Monet evening bag. Handwoven: SO13, 32-33 [8]

Bateman Park weave

Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Vermilion cliffs. Handwoven: MA21, 46-48 [8]

Bateman, Susan

Winding a warp. Handwoven: ND21, 20-22

Bateman, William G.

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

In search of William Bateman. Handwoven: MJ16, 58

Serendipity fingerless gloves. Handwoven: MJ16, 59-60 [8]

Vintage-wtyle table runner. Handwoven: MA21, 34-36 [4]

Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

bath mats

Modern rep bath mats. Handwoven: MA21, 39-42 [4, 8]

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

bath mitts

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

batik

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Baugh, Deanna

Copper River shawl. Handwoven: ND13, 52-53 [12]

Bauhaus design

Bauhaus placemats. Handwoven: ND19, 60-62 [8]

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Bauhaus weaver hand towels. Handwoven: MA21, 50-52 [4]

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

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Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

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Brusic, Lucy M.

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colorsontheweb.com

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Marli Ehrman: weaving Bauhaus threads in Chicago. Handwoven: ND19, 58-59

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Cloth of life. Handwoven: SO16, 14-16

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Color inspiration. Handwoven: SO17, 60-61

cssdrive.com

Understanding color. Handwoven: JF12, 9

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Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

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Cloth of life. Handwoven: SO16, 14-16

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Weaving on a little loom. Handwoven: ND18, 13

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"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

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Nordic threads. Handwoven: MA17, 16-17

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Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]

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Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

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Some thoughts about borders. Handwoven: SO19, 20-21

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Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

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- Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
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- Golden windows overblouse. Handwoven: MJ12, 24-26 [2]
- Half dukagång. Handwoven: MA17, 14-15
- Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]
- Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
- Not-so-simple stripes. Handwoven: SO21, 29-31 [4]
- Patterned inla on a plain-weave background. Handwoven: SO21, 26-28
- Possession of splendor. Handwoven: ND19, 26-28 [4]
- Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]
- Sunny Swedish towels. Handwoven: MA17, 48-50 [4]
- Weave a memory. Handwoven: SO19, 18-19

Inouye, Bonnie

- Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]

Interlacements (film)

- Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

International Fiber Art Biennale

- Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

International Folk Art Alliance

- Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

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- Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
- Folk artist as rock star. Handwoven: MJ14, 14-15
- Travel the world in Santa Fe. Handwoven: MA15, 6

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- Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

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- Nomads at the Met. Handwoven: JF18, 6

Ireland, Carol

- Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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- Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
- The weaver of echo and iris. Handwoven: ND14, 20-21
- Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13
- Weaving with echo and iris. Handwoven: ND14, 15

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- A short history of Irish linen. Handwoven: JF16, 56-59
- Timeless lace napkins. Handwoven: JF16, 59-60 [8]

Irvine, Fran

Storied lives. Handwoven: MA16, 10-11

Irving, Carol

Somewhere in time. Handwoven: MJ21, 7

A weaver's journal of endangered wildflowers. Handwoven: SO20, 24-25

Irwin, Alison

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A Baltic zigzag bag. Handwoven: MA17, 58-59

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Quick gifts to weave and embellish. Handwoven: ND12, 14-15

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Discovery towels in thick and thin. Handwoven: ND16, 26-28 [4]

Linen dice-weave pillows. Handwoven: JF16, 36-38 [4]

Stained-glass scarf. Handwoven: ND18, 60-61 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

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Out of southeast Asia: art that sustains. Handwoven: MA13, 6

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

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Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

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Jablonski, Christine

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Jack Lenor Larsen Oral History Project

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All about tie-ups. Handwoven: Mj18, 14-15

More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

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Center stage vest. Handwoven: JF17, 42-44 [4]

Color inspiration. Handwoven: SO17, 60-61

Connecting online. Handwoven: MA15, 7

Dancing circles scarf. Handwoven: ND16, 22-24 [8]

Diversity in the bag. Handwoven: MJ12, 52-54 [8]

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Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Elemental huck-lace top. Handwoven: MA12, 62-65 [6]

Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]

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From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59

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Warp on the wild side. Handwoven: MA12, 70-71
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Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11

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Jamdani: fabric of moonlight. Handwoven: SO21, 8-10

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Guatemalan jaspe weaving. Handwoven: JF17, 58-59

Jefferson, Thomas

Hemp: America's crop. Handwoven: SO20, 60

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Johnson, Jennifer

Dimity and North Carolina. Handwoven: MJ19, 58-59

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A touch of summer: grasscloth journal covers. Handwoven: MJ15, 36-37 [4, RH]

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Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

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I've looked at buying yarn from both sides now.... Handwoven: ND20, 72

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Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]

Silk blouse in a wash of color. Handwoven: MJ18, 28-30 [6]

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Cardboard loom weaving: 25 fast and easy projects. Handwoven: MJ20, 14

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Kalra's Cottage Industry (business)

Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11

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Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Kanniainen, Nancy

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Are you a complex weaver? Handwoven: JF13, 14-15

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Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15

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Banaras: weaving tradition. Handwoven: SO16, 10-11

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Banaras: weaving tradition. Handwoven: SO16, 10-11

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Keasbey, Doramay

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Keck, Kira

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Keep me warm one night (book)

Understanding overshot threading drafts. Handwoven: MA19, 12-13

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Keller, Kathi

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Kelly, Diane

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(F) is for friendly floating selvedge. Handwoven: ND15, 22-24

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Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

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Kente-style liturgical stoles. Handwoven: SO21, 66-68

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Nomadic art at the Textile Museum. Handwoven: SO18, 6

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Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

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Doctor Who-inspired scarf. Handwoven: ND14, 54-55 [2]

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Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

Kirschenbaum, Susan

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Kitchen Towel Exchange (Handweavers Guild of America)

Chattahoochee poochie towels. Handwoven: SO21, 60-61 [16]

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Cozy throws for two. Handwoven: SO15, 48-50 [8]

Diamonds in winter. Handwoven: SO15, 38-40 [8]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

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Cajun cotton. Handwoven: JF15, 66-67

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

Caring for your reeds. Handwoven: MJ21, 16-18

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Chief's rug. Handwoven: JF13, 37, 43-44 [4]

Compatible contrasts. Handwoven: MJ16, 20-21

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Discovering our roots. Handwoven: ND17, 20-21
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My father's daughter: rug to runners. Handwoven: SO19, 22-24 [4]
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Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24-26
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Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15
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The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Kolander, Cheryl

A silk worker's journey. Handwoven: JF14, 80

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Kongo Gumi

Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15

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A child's sleeveless coat. Handwoven: SO12, 56, 58-59 [RH, 4]

Double Gray Hayes foulard. Handwoven: MJ18, 34-35 [4]

Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68

Honeycomb throw. Handwoven: ND21, 44-46 [8]

Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]

A pair of pockets in droguet. Handwoven: SO13, 66-67 [5]

Koopman, Ria

A space of my own and a loom with a view. Handwoven: MJ15, 26-27

Kooser, Ted

Sheila Hicks: material voices. Handwoven: ND17, 13

Koren, Leonard

All right at the end. Handwoven: MJ16, 72

Kornblum, Julie

For the love of overshot. Handwoven: JF18, 62-64 [4]

Korus, Jean

Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]

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"Finnish your dinner" table trio. Handwoven: MA17, 28-35

Kovnat, Denise Bolger

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Kowert, Solange

Carving her niche. Handwoven: MA12, 10-11

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The hand-stitched surface. Handwoven: JF18, 13

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Egyptian textiles on display. Handwoven: SO19, 6

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

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Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]

Jane's town tote. Handwoven: SO19, 32-34 [RH]

Krokbragd: how to design and weave. Handwoven: ND19, 7

Loom-friendly krokbragd: designing in boundweave. Handwoven: MJ14, 28-29 [3, RH]

Mid-mod coastes. Handwoven: MA21, 30-32 [RH]

Sky's the limit. Handwoven: MJ18, 72

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Crossing borders. Handwoven: MA13, 80

A gathering of threads. Handwoven: ND13, 66-67

Green and gold bracelet. Handwoven: SO12, 62-63

Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.

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Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53

The twenty-four interacements of edi yatsu gumi. Handwoven: JF12, 14

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Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

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Understanding cashmere. Handwoven: JF21, 66-68

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LaBruce, Ellen

Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]

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Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17

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Linen lace sampler. Handwoven: MJ17, 60-61 [2]

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Sweet as honey dress. Handwoven: ND18, 26-28 [4]

Weave leno. Handwoven: ND16, 13

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5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Summer lace placemats and mug rugs. Handwoven: MJ17, 54-56 [4]

Lair, Cindy

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

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Lamb, Pattie

Seaside magic in turned twill. Handwoven: SO20, 32-34 [8]

Lamb, Sara

Lucky is the weaver who spins! Handwoven: JF19, 72

Shadow and light: making magic with color. Handwoven: MJ13, 22-24

A "true" weaver. Handwoven: JF16, 72

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Lambert, Cei

Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]

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Musk Ox Farm, Alaska

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

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Pate, Sara

Alaska flag doubleweave coverlet. Handwoven: MA19, 44-46 [4]

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Pérez, Celia Arias

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Pérez, Claudia Pérez

Weave a real peace in D.C. Handwoven: JF19, 6

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Among the stars pillow. Handwoven: JF21, 38-41 [4, 8]

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Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56-57 [8]

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Layers of design. Handwoven: ND19, 13-15

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Ombre infinity scarves. Handwoven: MA16, 38-40 [8]

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Voie Royale muff. Handwoven: ND12, 40, 52-53 [4]

Royal Danish Academy of Fine Arts

Nordic threads. Handwoven: MA17, 16-17

Royal Ontario Museum

Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

ruanas. See shawls, ruanas, capes, ponchos

Rubsamen, Connie

Nordic notes guitar strap. Handwoven: MA16, 46-48 [!]

Ruck, Owyn

The textile artist's studio handbook. Handwoven: ND12, 19

Rudman, Ann

A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Prim rose table runner. Handwoven: ND17, 60-61 [4]

ruffles

Ruffles scarf. Handwoven: ND20, 26-28 [8]

rugs

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

Checkerboard rug in warp rep. Handwoven: JF12, 66-67 [4]

Chief's rug. Handwoven: JF13, 37, 43-44 [4]

Crater rug in double corduroy. Handwoven: MA21, 24-26 [4]

Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Designing with wool. Handwoven: JF13, 56-58

Diamonds and bars twill rug. Handwoven: MA19, 51-53 [4]

An epiphany of ellipses. Handwoven: SO20, 52-54 [4]

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

For the love of rags. Handwoven: MA18, 14-15

"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]

Hula hoop rug for kids. Handwoven: MJ15, 58-60

In the deep midwinter. Handwoven: ND12, 38-40

Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40 [4]

Jeans rag rug with silk inlay. Handwoven: ND15, 52-53 [4]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Modern rep bath mats. Handwoven: MA21, 39-42 [4, 8]

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Op-art rug in warp rep. Handwoven: JF12, 68-70 [8]

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

Playful bath mat. Handwoven: SO14, 60-61 [4]

Rag rug handbook. Handwoven: JF17, 13

Rag rug with a triple finish. Handwoven: MJ17, 50-52 [4]

A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67 [4]

Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Samba. Handwoven: ND20, 56-59 [4]

Shakers and their weaving. Handwoven: JF19, 58-59

Sheep wars rug. Handwoven: JF13, 57, 66-67 [8]

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Somewhere in time. Handwoven: MJ21, 7

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]

Tarn-nation rug. Handwoven: MA14, 58-59 [4]
Twisted-weft rug. Handwoven: JF19, 60-61 [2]
Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]
Weaving rag rugs. Handwoven: SO14, 15
Weaving Shaker rugs. Handwoven: ND16, 13
Wool for warmth. Handwoven: JF13, 36-37

runners

Andean memories runner. Handwoven: MA13, 32-34 [8]
Autumn fire runner. Handwoven: ND13, 31-32 [8]
Blooming leaf runner. Handwoven: MA12, 36-37 [4]
Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]
Buttons & bows runner. Handwoven: ND17, 54-56 [4]
Candy cane runner. Handwoven: SO20, 41-42 [8]
Canvas for colorplay runner and napkins. Handwoven: JF16, 32-35 [4]
Centuries in the making runner. Handwoven: MA18, 30-31 [8]
Circle of life table runner. Handwoven: JF21, 30-32 [4]
A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
Color-block bronson bed runner. Handwoven: MA21, 71-73 [4]
Combinatory play miniature table runner. Handwoven: ND17, 50-52 [8]
Crosses, floats, and undulations. Handwoven: MJ20, 44-46 [8]
Diamonds in winter. Handwoven: SO15, 38-40 [8]
Distorted-weft rep runner & trio of pillows. Handwoven: MJ19, 54-57 [8]
Doubleweave spectrum runners. Handwoven: JF20, 42-44 [4]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
Fibonacci in rep runner. Handwoven: ND16, 34-36
Finnish lace table runner. Handwoven: MA17, 32-33 [8]
Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
In the pines table runner. Handwoven: JF19, 54-56 [4]
Indigo and alabaster table runner: a napery. Handwoven: SO15, 44-46 [8]
Jean for a day table runner. Handwoven: SO19, 36-38 [4]
A job made easier runner. Handwoven: MA19, 48-50 [4]
A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59
Mardi Gras table runner. Handwoven: SO16, 38-40 [4]
May Day in November. Handwoven: SO16, 57
Meditative rep runners. Handwoven: JF18, 58-60 [8]
Mid-century shadows. Handwoven: MA21, 42-44 [8]
A modern twist on a Bertha Gray Hayes draft. Handwoven: ND17, 46-48 [4]
Moonlight on snow. Handwoven: ND12, 26-27
My father's daughter: rug to runners. Handwoven: SO19, 22-24 [4]
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
Overshot flowers runner. Handwoven: ND14, 42-44 [8]
Palaka-inspired canvas weave. Handwoven: MJ21, 37-39 [4]
Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
Possession of splendor. Handwoven: ND19, 26-28 [4]
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Prim rose table runner. Handwoven: ND17, 60-61 [4]
Reflecting pool bed runner. Handwoven: ND21, 40-42 [4]
Ripplin' rep runner. Handwoven: SO20, 44-46 [8]
Rose circles bed runner. Handwoven: MA19, 42-43+ [8]
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67
Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]
Springtime linen runner. Handwoven: MA17, 36-38 [8]
Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]

Summer & winter squares. Handwoven: Mj20, 30-32 [6]
Sword fern & horsetail runner. Handwoven: MA20, 38-40 [8]
Table mat. Handwoven: MJ13, 60-61
Take your turn. Handwoven: ND21, 36-38 [4]
Tied overshot journey runner. Handwoven: MA19, 32-34 [8]
Tromple l' oeil placemats and table runner. Handwoven: MJ21, 56-59 [8]
Turned overshot runner. Handwoven: ND15, 34-36 [6]
Vermilion cliffs. Handwoven: MA21, 46-48 [8]
Vintage-wtyle table runner. Handwoven: MA21, 34-36 [4]
Waelets rep-weave table runner. Handwoven: 36-38 [8]
Wandering vine table runner. Handwoven: MA14, 67-68 [4]
"Wearing purple" crackle runner. Handwoven: ND16, 42-44 [4]

Russian textiles

Russian Branoë weaving. Handwoven: MA16, 56-57

Ruth (Navajo elder)

The Adopt-A-Native-Elder Navajo rug show & sale: supporting Indigenous weavers for 32 years.
Handwoven: ND21, 18-19

Rutherford, Debbi

Sunny south scarf. Handwoven: ND15, 32-33 [4]
Wandering in the world overshot scarf. Handwoven: JF17, 46-48 [4]

Rwandan textiles

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

rya

Lillebror slitrya. Handwoven: ND20, 62-64 [4]
Revisiting mid-century design. Handwoven: MA21, 80
Slitrya. Handwoven: ND20, 60-61

rya knots

Lillebror slitrya. Handwoven: ND20, 62-64 [4]
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Slitrya. Handwoven: ND20, 60-61

rya weaving

Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Rya through the ages. Handwoven: MA17, 60-61

ryss weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Ryukyu weaving

Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

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Saarinen, Eliel

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Saarinen, Loja

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69 [4]

Sabahar

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Eri in Ethiopia. Handwoven: SO14, 10-11

sacred textiles

Cloth of life. Handwoven: SO16, 14-16

Sadler, Ann

Russian Branoë weaving. Handwoven: MA16, 56-57

Saint Louis Art Museum

West African textiles on display. Handwoven: SO15, 6

sakiori techniques

Crossing borders. Handwoven: MA13, 80

For the love of rags. Handwoven: MA18, 14-15
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7
Western sakiori scarf. Handwoven: MA15, 46-47 [2]

Salida Fiber Festival, CO

Fiber festivals roundup. Handwoven: MJ18, 6-7

Salmons, Ruth

Luscious lace möbius. Handwoven: JF17, 32-34 [8]
Salt-and-pepper rug. Handwoven: MJ16, 28-30 [8]

Sámi band weaving

A Baltic zigzag bag. Handwoven: MA17, 58-59
Patterned bands from the Sámi weaving tradition. Handwoven: MA13, 38-40 [RH, I]
Sámi band weaving. Handwoven: MA13, 19
The Sámi people and their weaving. Handwoven: MA13, 36-37

samples and samplers

By the numbers: calculating yardage. Handwoven: SO18, 22-23
Exploring woven fabrics. Handwoven: MA21, 12
Fabric analysis 101. Handwoven: MA13, 22-24
Fabric analysis 102. Handwoven: SO13, 20-22
Less is more. Handwoven: ND15, 54-56
Linen lace sampler. Handwoven: MJ17, 60-61 [2]
Sample support. Handwoven: JF14, 6
Sampled, striped, and shaded twill robe. Handwoven: ND13, 46-48 [4]
Sampling by design. Handwoven: MJ14, 24-25
A study in greens. Handwoven: JF15, 65
Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
The unbroken thread. Handwoven: MJ17, 58-59
Weaving with novelty yarns. Handwoven: JF17, 20-22

Sandberg, Eric

Design inspirations. Handwoven: MJ18, 22-23

Sanderoff-Walker, Anne

Communication through cloth. Handwoven: SO17, 6

Santa Fe, NM

Folk artist as rock star. Handwoven: MJ14, 14-15
Travel the world in Santa Fe. Handwoven: MA15, 6

SAORI

Creating clothing in the SAORI way. Handwoven: SO13, 80
Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27
Gathering of SAORI weavers. Handwoven: MA14, 6
Weaving for the theater. Handwoven: ND14, 62-63
Weaving the SAORI way in America. Handwoven: MA13, 56-57

Sapalú, Lola

Storied lives. Handwoven: MA16, 10-11

saris

Annapakshi - the mythical swan. Handwoven: MA20, 72
Banaras: weaving tradition. Handwoven: SO16, 10-11
Weaving fit for a sultan. Handwoven: MA17, 10-11
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sashiko stitching

Crossing borders. Handwoven: MA13, 80
Inspired by sashiko. Handwoven: ND21, 67-69
Sashiko-style flower scarf. Handwoven: ND21, 70-72 [8]

satin weave

A pair of pockets in droguet. Handwoven: SO13, 66-67 [5]
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
A swatch collection for wool weavers. Handwoven: JF13, 68-69

Satone, Yukako

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Saulson, Sarah

Contemporary handwoven treasures. Handwoven: MA15, 6

Saunderstown Weaving School

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

scaffold textiles

Andean memories runner. Handwoven: MA13, 32-34 [8]
Ethnic inspiration. Handwoven: MA13, 26
More than meets the eye. Handwoven: SO16, 72

Sally, Eileen

Sky's the limit. Handwoven: MJ18, 72

Scandinavian manner treadling

Exploring overshot. Handwoven: ND17, 44-45

Scandinavian textiles

Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
Need a hygge? Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16-17
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Scanlin, Tommy McClure

Make a cartoon and use it for tapestry. Handwoven: JF21, 22-25
The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12

scarves

65 roses scarves. Handwoven: SO19, 48-50 [4]
Absinthe scarf. Handwoven: SO21, 44-46 [4]
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]
American snowflake scarf. Handwoven: MJ14, 60-61 [6]
Ancient rose scarf. Handwoven: MA19, 36-38 [4]
Ask Madelyn overshot scarf. Handwoven: SO19, 40-41 [4]
Asymmetric elegance. Handwoven: MJ21, 34-36 [4]
Bauhaus scarf. Handwoven: MJ14, 68-69 [4]
Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]
Blending this and that. Handwoven: JF19, 40-42 [4]
Blue circling embers. Handwoven: ND21, 47-49 [8]
Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
Blue morpho butterfly. Handwoven: SO20, 35-36 [5]
Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]
Brasperry scarves. Handwoven: MJ19, 30-32 [4]
Bubbles on your loom. Handwoven: JF18, 50-51 [4]
Bumple scarf. Handwoven: ND21, 50-52 [RH, 2, 4]
California quail call scarf. Handwoven: MA20, 27-29 [8]
California quail scarf. Handwoven: MJ18, 52-54 [4]
Celebration pinwheels and stars scarves. Handwoven: MJ21, 40-43 [RH, 4]
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
Circles scarf. Handwoven: MJ13, 30-31 [8]
Cityscape in a scarf. Handwoven: MJ16, 54-54
Cloth of life. Handwoven: SO16, 14-16
Clouds of alpaca scarf. Handwoven: ND21, 54-56 [4]
Color-and-weave scarf. Handwoven: ND15, 30-31 [4]

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Cool breeze. Handwoven: ND21, 64-66 [8]
Dancing circles scarf. Handwoven: ND16, 22-24 [8]
Dancing in the dark. Handwoven: MJ13, 80
Desert rose path scarf. Handwoven: MJ17, 46-48 [4]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]
Doctor Who-inspired scarf. Handwoven: ND14, 54-55 [2]
Double Gray Hayes foulard. Handwoven: MJ18, 34-35 [4]
Double knit to doubleweave: rainbow bubble scarf. Handwoven: ND21, 24-26
Doublecheck scarf. Handwoven: ND20, 48-50 [8]
Doubleweave curtains scarf. Handwoven: MJ13, 38-39 [4]
Doubleweave designs. Handwoven: MA21, 56-59 [8]
Dunlap tartan stole. Handwoven: MA18, 32-34 [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Etch-a-Sketch inlay. Handwoven: SO21, 32-34 [4]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Festive dresser scarf. Handwoven: JF14, 32-33 [4]
Fibonacci with a twist. Handwoven: SO21, 48-50 [8]
Flower scarves. Handwoven: MJ18, 38-39 [4]
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Free-form overshot mermaid scarf. Handwoven: ND15, 26-28 [RH]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
Glowing embers. Handwoven: ND20, 36-38 [8]
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Gumdrop scarf. Handwoven: MJ17, 26-28 [2]
Hashtag deflected doubleweave. Handwoven: ND21, 58-59 [8]
Hearts 'n bones scarf. Handwoven: SO13, 64
Homage to Africa scarf. Handwoven: MA18, 58-60 [4]
Houndstooth scarf in diversified plain weave. Handwoven: MJ12, 56-57 [8]
Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Iridescent inlaid scarves. Handwoven: MJ13, 42-45 [4]
Kente-inspired scarf. Handwoven: MA13, 28-29 [4]
Kia ora scarf. Handwoven: JF20, 46-48 [8]
Knotty macramé scarf. Handwoven: MJ17, 42-44 [4]
Layers of air scarf. Handwoven: ND16, 50-52
"Leap of faith" waffle-weave scarf. Handwoven: MJ12, 38-39 [8]
Leno to love. Handwoven: ND18, 46-48 [4]
Log cabin at sunset. Handwoven: JF21, 46-48 [RH]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
M's and O's infinity hood. Handwoven: JF19, 44-46 [4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Marine silk scarf. Handwoven: SO20, 66 [2, 4]
Mayuri scarf. Handwoven: MA20, 30-32 [8]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Nature's simple elegance. Handwoven: MA20, 36-37 [2, 4]
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
Not-so-simple stripes. Handwoven: SO21, 29-31 [4]
O' so beautiful scarf. Handwoven: ND21, 60-62 [8]
Ocean waves scarf. Handwoven: JF17, 50-51 [4]
Ombré infinity scarves. Handwoven: MA16, 38-40 [8]
Open the gates scarf. Handwoven: MJ20, 58-59 [4]
Overshot redux. Handwoven: SO20, 26-28 [4]

An owly scarf in M's and O's. Handwoven: ND19, 50-53 [4]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Paper spot scarves. Handwoven: MA12, 46-48 [8]
Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]
Patchwork dresser scarf. Handwoven: ND15, 38-39 [4]
Playful pinwheel plaid. Handwoven: MJ20, 54-56 [8, 14]
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]
The rainbow boa scarf. Handwoven: MJ13, 60
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Retro chain scarf. Handwoven: MA21, 53-55 [RH, 4]
Ruffles scarf. Handwoven: ND20, 26-28 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Salt-n-pepper, coarse grind. Handwoven: MJ20, 51-53 [4]
Sand & sky scarf and bag. Handwoven: MJ19, 26-28 [RH]
Sashiko-style flower scarf. Handwoven: ND21, 70-72 [8]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
A scarf for a man from three centuries. Handwoven: MA18, 62-63 [4]
Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
Seaside magic in turned twill. Handwoven: SO20, 32-34 [8]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Silk stripes. Handwoven: ND20, 30-31 [4]
Simple elegance. Handwoven: SO13, 38
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
Snakeskin scarf. Handwoven: MJ15, 40-42 [8]
Snowflakes. Handwoven: ND19, 54-57 [8]
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Spider-weave scarf. Handwoven: MA20, 24-26 [4, RH]
Stained-glass scarf. Handwoven: ND18, 60-61 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Sunny south scarf. Handwoven: ND15, 32-33 [4]
Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]
Sweet peony. Handwoven: JF20, 50-52 [6]
Tropical seas scarf. Handwoven: MJ15, 38-39 [4]
Turquoise canvas-weave scarf. Handwoven: ND18, 44-45 [6]
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Wandering in the world overshot scarf. Handwoven: JF17, 46-48 [4]
Wandering paths. Handwoven: ND20, 32-34 [RH, 4]
Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]
WARPed for good. Handwoven: MA16, 72
Waves of color: advancing twill scarves. Handwoven: ND13, 58-59 [8]
Weave the rainbow. Handwoven: SO13, 70-71
Weaving with novelty yarns. Handwoven: JF17, 20-22
Western sakiori scarf. Handwoven: MA15, 46-47 [2]
"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A winter confection. Handwoven: JF19, 32-34 [8]
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37
A woven wonder. Handwoven: JF14, 60-61 [4]

Wrap me in houndstooth. Handwoven: MJ21, 30-32 [RH]

Zigzag scarf. Handwoven: MJ14, 48-49 [RH]

Schacht Spindle Company

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Celebrating with Schacht. Handwoven: JF20, 6

Schacht, Barry

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Celebrating with Schacht. Handwoven: JF20, 6

Why weaving is not like life. Handwoven: MJ14, 6-7

Schacht, Dan

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Schillo, Deb

Frances L. Goodrich's brown book of weaving drafts. Handwoven: MJ14, 19

Schopf, Annette Swan

Blue circling embers. Handwoven: ND21, 47-49 [8]

Schlein, Alice

The bumperet family. Handwoven: JF17, 14-15

Schlieben, Kate

Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann

Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Schmoller, Irene

Weave-along: online. Handwoven: ND20, 12

Schneider, Angela

Layers of air scarf. Handwoven: ND16, 50-52

Schneider, Angela K.

6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74

Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67

Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]

Sawtooth stripe pillows. Handwoven: ND21, 28-30 [4]

Waffle-weave bath mitts. Handwoven: JF20, 40-41 [4]

Winter's end huck towels. Handwoven: JF18, 55-56 [4]

Schoeser, Mary

Textiles: the art of mankind. Handwoven: MJ13, 15

Schultz, Marilou

Navajo weaving today. Handwoven: MA15, 22-23

Schuman, Mildred "Tinker"

Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Schurch, Charlene

Dancing in the dark. Handwoven: MJ13, 80

Playing with blocks. Handwoven: SO14, 62-63

Schurr, Sarah

From the editor. Handwoven: SO16, 2

Schuster, Bonnie

Mardi Gras table runner. Handwoven: SO16, 38-40 [4]

Schweitzer, Robert

Learning from mistakes. Handwoven: MA14, 80

Scorgie, Jean

A fine sett of editors. Handwoven: S)19, 26-27

Jean for a day table runner. Handwoven: SO19, 36-38 [4]

Remembering the assistant editor. Handwoven: SO19, 72

Why weaving is not like life. Handwoven: MJ14, 6-7

Scott, Alana

Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

Scott, Mary

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Tartan technology. Handwoven: MJ12, 7

Scottish textiles

Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Weaving as narrative. Handwoven: MJ21, 26-28

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Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Molly the barn owl. Handwoven: MA20, 22-23

Weaving in 3-D. Handwoven: ND14, 63-64

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Weave linen without fear. Handwoven: JF16, 14-15

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Silk from the sea. Handwoven: SO20, 64-65

SeaCell

Silk from the sea. Handwoven: SO20, 64-65

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Silk from the sea. Handwoven: SO20, 64-65

seed bags

A mindful moment about fabric bags. Handwoven: MA19, 16-18

Selby, Margo

Ombre infinity scarves. Handwoven: MA16, 38-40 [8]

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The power of needle and thread. Handwoven: MJ13, 10-11

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(F) is for friendly floating selvedge. Handwoven: ND15, 22-24

Fabric analysis 101. Handwoven: MA13, 22-24

Savvy selvedges for boundweave. Handwoven: MA17, 20-21

Sen, Arnab

Weaving for a queen. Handwoven: JF14, 10-11

Sennott, Jenny

A Cascade quarter. Handwoven: SO18, 62-63

A day at the beach towels. Handwoven: MJ18, 56-57 [RH]

Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]

In the pines table runner. Handwoven: JF19, 54-56 [4]

Moscow nights tea towels. Handwoven: MA15, 34-36 [8]

Stonewashed cottons. Handwoven: MA21, 74-76

Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]

Wine and roses scarf. Handwoven: ND18, 50-51 [RH]

A yarn of distinction. Handwoven: MA18, 64-65

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Ready, sett, go! Handwoven: MJ18, 18-19

Reset your sett. Handwoven: JF19, 22-24

Weaving with novelty yarns. Handwoven: JF17, 20-22

Setziol-Phillips, Monica

Carving her niche. Handwoven: MA12, 10-11

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The only three stitches you'll ever need. Handwoven: ND12, 20-21

Seydou, Chris

Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

shadow weave

All you need for shadow weave. Handwoven: JF12, 26-28

Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]

Bejeweled throw. Handwoven: JF20, 30-32 [8]
Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]
California quail call scarf. Handwoven: MA20, 27-29 [8]
California quail scarf. Handwoven: MJ18, 52-54 [4]
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
Colored shadow-weave blocks for baby blankets. Handwoven: JF12, 58-60 [4]
Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]
Compatible contrasts. Handwoven: MJ16, 20-21
Delft blue napkins. Handwoven:

SO20, 38-40 [4]

Finding home blanket. Handwoven: JF20, 26-28 [4]
Floating shadows towel. Handwoven: JF15, 60-62 [4]
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]
Geometric shadow-weave scarf. Handwoven: SO18, 51-52 [8]
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Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]
Mid-century shadows. Handwoven: MA21, 42-44 [8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Polaris shawl. Handwoven: JF20, 54-56 [4]
Prayer shawl. Handwoven: MA18, 46-48 [4]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]
Shadow play kitchen towels. Handwoven: ND21, 32-34 [4]
Shadow weave as a block weave. Handwoven: SO18, 14-15
Shadow weave goes big and bold. Handwoven: JF12, 62-64 [6]
Shadow-weave circles. Handwoven: ND19, 42-45 [8]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Surprise! Shadow-weave towels. Handwoven: ND20, 44-46 [8]
A tale of two yarns. Handwoven: MA18, 18-19
Versatile cape. Handwoven: JF13, 36, 38-39 [8]

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Color-shift vest. Handwoven: MJ13, 62
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Shakers and their weaving. Handwoven: JF19, 58-59
Twisted-weft rug. Handwoven: JF19, 60-61 [2]
Weaving Shaker rugs. Handwoven: ND16, 13

Shanahan, Monica

Visions in the web: weaving transparency. Handwoven: MJ12, 14-15 [RH]

Shangold, Judith

Designing garments on the loom you have. Handwoven: JF17, 56-57
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V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
A vest for Anni. Handwoven: MA21, 60-63 [4]
Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers.
Handwoven: JF15, 15

shaped resists

Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

Sharpee, Debra A.

An epiphany of ellipses. Handwoven: SO20, 52-54 [4]

shawls, ruanas, capes, ponchos

Art & drama. Handwoven: SO13, 55
Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]
Audrey stole. Handwoven: JF21, 42-44 [8]
Bubble wrap. Handwoven: SO12, 49, 52-53 [8]
Cabin shawl. Handwoven: SO21, 36-39
Celtic braid cape. Handwoven: JF13, 58, 59-61 [8]
Circle shawl. Handwoven: ND14, 46-48 [2, RH]
Classic capelet. Handwoven: MJ15, 54-56 [2, RH]
A clever red ruana for Linda. Handwoven: SO19, 28-30 [4]
Coalesce shawl. Handwoven: SO20, 29-31 [4]
Comfort in solitude. Handwoven: JF21, 62-64 [4]
Copper River shawl. Handwoven: ND13, 52-53 [12]
Crazy twill wrap. Handwoven: MJ13, 63
Designing garments on the loom you have. Handwoven: JF17, 56-57
Designing with wool. Handwoven: JF13, 56-58
Destination: Colorado River. Handwoven: MA12, 50-51 [4]
Dunlap tartan stole. Handwoven: MA18, 32-34 [4]
An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
Fire and water. Handwoven: MJ20, 48-50 [8]
Floral for all wrap. Handwoven: JF21, 69-71 [4]
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]
From the land to the loom. Handwoven: JF13, 24-25
Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]
Gilia and locoweed shawl. Handwoven: MA20, 33-35 [8]
Imperial ruana. Handwoven: JF13, 25, 30-31 [4]
In the deep midwinter. Handwoven: ND12, 38-40
Jacob's coat shawls. Handwoven: JF13, 25, 28-29 [4]
Lacy poncho. Handwoven: SO19, 52-54 [4]
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Möbius shawl. Handwoven: ND19, 38-40 [RH]
Modified log cabin shawl. Handwoven: JF16, 48-50 [4]
Monet möbius. Handwoven: SO13, 34-35 [2, 4]
Ombre silk shawl. Handwoven: JF14, 42-43 [2, RH]
Parallel fusion V-shawl. Handwoven: MA12, 52-54 [4]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
Polaris shawl. Handwoven: JF20, 54-56 [4]
Prayer shawl. Handwoven: MA18, 46-48 [4]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]
Sett fiesta! Runner and shawl. Handwoven: MJ14, 56-58 [4]
Shadow of doubt shawl. Handwoven: SO19, 44-46 [8]
Shadow-weave circles. Handwoven: ND19, 42-45 [8]
Shadow-weave shawls in bamboo. Handwoven: JF12, 38-39 [4]
"Shalom" tallit. Handwoven: SO16, 28-30 [4]
Simply Swedish shawl. Handwoven: SO17, 41-42 [4]
Small change. Handwoven: MJ20, 60-62 [6]
Solano plaid poncho. Handwoven: SO21, 40-42 [4]
Subtle, affordable elegance: handpainted shawls in silk noil. Handwoven: JF14, 38-40 [8]
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
Sweet and sassy. Handwoven: SO13, 24
Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]
Travel shawl. Handwoven: MJ18, 32-33 [RH]
Trinity shawl. Handwoven: JF21, 54-56 [P]

Versatile cape. Handwoven: JF13, 36, 38-39 [8]

Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers.

Handwoven: JF15, 15

Weaving hybrids. Handwoven: ND18, 18-19

Weaving in faith. Handwoven: MA13, 11

Winter sky v-shawl. Handwoven: ND14, 30-32 [4]

Wool for all seasons. Handwoven: JF13, 46-47

Wool for warmth. Handwoven: JF13, 36-37

She sheds

She sheds. Handwoven: MJ20, 20-21

Sheahan, Kim

Inspired by: weaving new connections. Handwoven: MA14, 22-23

shibori

Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

Layers of design. Handwoven: ND19, 13-15

Memories of autumn. Handwoven: MA12, 14-15

Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]

Shibori symposium. Handwoven: JF14, 6

Shibori-inspired rag rug. Handwoven: SO20, 48-50 [2, 4]

Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

shifu weaving

Redefining the paper towel. Handwoven: MA21, 18-20

Shifu for the earth and you. Handwoven: MJ15, 20-21

A song of praise for shifu: shifu sanku. Handwoven: MA15, 15

shirts. See blouses, shirts, tops

Shook, Linda

Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

shorts

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven:

SO12, 68-69 [P]

shrinkage

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Fun with Jagger Spun. Handwoven: MJ18, 62-63

Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Tropical seas scarf. Handwoven: MJ15, 38-39 [4]

shrouds

Shrouds to die for. Handwoven: ND19, 16-18

Shuttle-craft book (book)

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Shuttle-Craft Course in Weaving

Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Sieber, Roy

Kente-inspired scarf. Handwoven: MA13, 28-29 [4]

Sigurjónsdóttir, Íris Ólöf

Preserving a tradition. Handwoven: MA13, 10

silk

Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

Beauty in color. Handwoven: JF14, 28

The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Eri in Ethiopia. Handwoven: SO14, 10-11

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

The lore and lure of silk. Handwoven: JF14, 18-19

Luxurious linen and silk. Handwoven: JF16, 62-63

A question of wefts. Handwoven: SO16, 62-63

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Shanta Eri silk. Handwoven: SO21, 74-75
Silk weavers of hill tribe Laos. Handwoven: JF18, 13
A silk worker's journey. Handwoven: JF14, 80
Simple elegance. Handwoven: JF14, 54
Small luxuries. Handwoven: JF14, 44
Sumptuous silks on display. Handwoven: MA12, 6
Surprising silks. Handwoven: JF14, 70-71
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Wearing and caring for silk. Handwoven: JF14, 24-25
Weaving for a queen. Handwoven: JF14, 10-11
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Wild about silk. Handwoven: SO12, 70-71

Silk Road

Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Silver City Weavers' Tea Study Group

Silver City Weavers' Tea Study Group. Handwoven: SO18, 34-42

Silvern, Linda

"Shalom" tallit. Handwoven: SO16, 28-30 [4]
Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Simmons, Katie

Weave a real peace in D.C. Handwoven: JF19, 6

Simmons, Rachel

Finding home blanket. Handwoven: JF20, 26-28 [4]
Lacy poncho. Handwoven: SO19, 52-54 [4]

Simon, Barbara

Eighty-five years woven in time. Handwoven: JF12, 19

Simpson, Janney

Layers of air scarf. Handwoven: ND16, 50-52
Layers of design. Handwoven: ND19, 13-15
Reflections on deflection. Handwoven: ND21, 80

Singh, Ram

Handwoven bamboo chiks. Handwoven: ND18, 10-11

single-end huck

Finnish lace dinner napkins. Handwoven: MA17, 34-35 [4]

single-weft interlock

Postcards from the field. Handwoven: MJ12, 46-47

Sjödén, Gudrun

Who are you wearing? Handwoven: SO20, 20-23

skeleton tie-ups

All about tie-ups. Handwoven: Mj18, 14-15
From treadles to tie-ups. Handwoven: MJ19, 16-17

Skinner, Alesia

Shrouds to die for. Handwoven: ND19, 16-18

skirt pockets

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

skirts

Promenade. Handwoven: SO13, 48
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

slit tapestry

Postcards from the field. Handwoven: MJ12, 46-47

slitrya

Lillebror slitrya. Handwoven: ND20, 62-64 [4]
Slitrya. Handwoven: ND20, 60-61

Sloan, Barbara Belle

Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Small Dog Weaving Mill
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Smayda, Norma
North Light illuminated. Handwoven: ND13, 70-71
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
A prim rose from Weaver Rose. Handwoven: ND17, 58-59
Prim rose table runner. Handwoven: ND17, 60-61 [4]

Smith, Kate
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Smith, Margery Hoffman
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Smith, Michéle Hayeur
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

Smith, Pat
In praise of guild projects. Handwoven: SO18, 18-19

Smith, Toby
Master weavers in training. Handwoven: JF15, 10-11
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
Weaving as narrative. Handwoven: MJ21, 26-28
Who are you wearing? Handwoven: SO20, 20-23

Smith, Yvonne
Ocean waves scarf. Handwoven: JF17, 50-51 [4]

Smotherfill, Nancy
Tintes Naturales huck towels. Handwoven: SO18, 28-29 [4]

snowflake twill
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Snyder-Burton, Deni
Fringe benefits. Handwoven: SO15, 60-61 [RH]

software. See computers and computer software

Sohareva, Jekatrina
ATA International Student Award. Handwoven: ND17, 6

Sokolov, Stephanie Flynn
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

Solbrig, Dorothy
Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

Solitude Wool
Comfort in solitude. Handwoven: JF21, 62-64 [4]

Sonia, Trudy
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
It takes a village to weave a cuff. Handwoven: MA13, 63-64
Ombré infinity scarves. Handwoven: MA16, 38-40 [8]

sotis textiles
Ethnic inspiration. Handwoven: MA13, 26
Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

soumak
Carving her niche. Handwoven: MA12, 10-11
Loki's scarf. Handwoven: MA14, 60-61 [RH]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]

South Coast Weavers and Spinners Guild
South Coast Weavers and Spinners Guild. Handwoven: SO18, 50-56

Southwestern textiles
Enchanting churro. Handwoven: SO15, 70-71

Spady, Robyn
4-shaft M-and-W twill dish towels. Handwoven: ND13, 34-35 [4]

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
Fabric analysis 101. Handwoven: MA13, 22-24
Fabric analysis 102. Handwoven: SO13, 20-22
Generational dish towels. Handwoven: MA13, 64-65 [4]
Happy with hemp. Handwoven: MA14, 70-71
Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Weaverville rendezvous. Handwoven: MA12, 7
Weaverville rendezvous. Handwoven: JF13, 11
Weaving around blogosphere. Handwoven: ND12, 7
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13
You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Spamalot

Weaving for the theater. Handwoven: ND14, 62-63

Spanish eyelet

Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

Sparkes, Jean

Autumn fire runner. Handwoven: ND13, 31-32 [8]

Special Sample Service

Sample support. Handwoven: JF14, 6

Spencer, Hazel

Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

spinning

The discerning weaver's guide to silk. Handwoven: JF14, 20-22

Linen at Vävstuga. Handwoven: JF16, 10-11

Lucky is the weaver who spins! Handwoven: JF19, 72

New mentor at HGA. Handwoven: SO17, 6

Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

spinning wheels

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Spain, Mary Lou

A "true" weaver. Handwoven: JF16, 72

spot Bronson

Clouds of alpaca scarf. Handwoven: ND21, 54-56 [4]

Reflecting pool bed runner. Handwoven: ND21, 40-42 [4]

Triple delight. Handwoven: SO15, 62-63

Understanding lace weaves. Handwoven: JF16, 16-17

spot weaves

Happy with hemp. Handwoven: MA14, 70-71

Keep me warm towels. Handwoven: SO18, 46-47 [4]

Paper spot scarves. Handwoven: MA12, 46-48 [8]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Spotlight (department)

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Banaras: weaving tradition. Handwoven: SO16, 10-11

Carving her niche. Handwoven: MA12, 10-11

Changes at the DAM. Handwoven: MJ13, 11

A checkered (and plaided) history. Handwoven: MJ21, 8-10

Eighty-five years woven in time. Handwoven: JF12, 19

Eri in Ethiopia. Handwoven: SO14, 10-11

Folk artist as rock star. Handwoven: MJ14, 14-15

Growing up together. Handwoven: MJ20, 10-11

Guiding the little weavers. Handwoven: MJ12, 11
Handknotted carpet weaving of Agra. Handwoven: MJ19, 10-11
Handwoven bamboo chiks. Handwoven: ND18, 10-11
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
Jamdani: fabric of moonlight. Handwoven: SO21, 8-10
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
A legacy of looms: Robert Leclerc--1917-2012. Handwoven: MJ12, 10-11
Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11
Linen at Vävstuga. Handwoven: JF16, 10-11
London Cloth Company, circa 2011. Handwoven: SO13, 10-11
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11
Master weavers in training. Handwoven: JF15, 10-11
Nevan Carling: a passionate champion for loom-building traditions. Handwoven: ND21, 8-11
The power of needle and thread. Handwoven: MJ13, 10-11
Preserving a tradition. Handwoven: MA13, 10
Reinventing the weave. Handwoven: JF19, 10-11
Sacred weaving. Handwoven: MJ16, 10-11
Scotland: a landscape woven into art. Handwoven: ND13, 10-11
Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11
Storied lives. Handwoven: MA16, 10-11
Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11
Thread of the past. Handwoven: MJ15, 10-11
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
True colors: world masters of natural dyes. Handwoven: JF20, 10-11
Wandering the Taos Wool Festival. Handwoven: MA15, 10-11
A weaver on the verge. Handwoven: ND12, 11
Weaverville rendezvous. Handwoven: JF13, 11
Weaving a cultural exchange. Handwoven: SO15, 10-11
Weaving art from art. Handwoven: MA14, 10-11
Weaving as healing. Handwoven: JF12, 18-19
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11
Weaving fit for a sultan. Handwoven: MA17, 10-11
Weaving for a queen. Handwoven: JF14, 10-11
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11
Weaving hope. Handwoven: SO12, 10-11
Weaving hope in Cambodia. Handwoven: ND12, 10-11
Weaving in faith. Handwoven: MA13, 11
Weaving local. Handwoven: JF13, 10-11
Weaving new lives. Handwoven: ND16, 10-12
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

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Bog baby vest. Handwoven: MA14, 50-51
Scarf with sprang motifs. Handwoven: MA16, 42-44 [6]
Sprang unsprung. Handwoven: JF12, 14

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Inspired by: weaving new connections. Handwoven: MA14, 22-23

square hemstitching

5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Sri Lankan textiles

Indian textiles. Handwoven: MJ16, 13

Stabell, Anne

Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving

Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra

Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

Stafford, Jane

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Stahl, Yvonne

Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]

Inspired vest. Handwoven: SO12, 48, 50-51 [8]

Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey

Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia

Imagine, embellish, co-create. Handwoven: ND12, 62

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Exploring overshot. Handwoven: ND17, 44-45

Understanding overshot. Handwoven: ND15, 16-18

star motifs

"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

Rose and star overshot towels. Handwoven: MJ14, 30-33 [4]

Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

stash projects

Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]

stashes

A stash of memories. Handwoven: JF20, 16-17

Staubitz, Jill

Hashtag deflected doubleweave. Handwoven: ND21, 58-59 [8]

Steege, Gwen W.

The weaving explorer. Handwoven: JF20, 7

Stein, Ethel

Ethel Stein exhibit. Handwoven: SO14, 6

Steinkoenig, Judy

A wedding tartan. Handwoven: MJ21, 80

stencils

Homage to Africa scarf. Handwoven: MA18, 58-60 [4]

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Stepping up (department)

The Diné, their sheep, and a tale of survival. Handwoven: JF21, 20

Folk School hosts a traditional craft mentorship program. Handwoven: MA21, 22-23

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

The Hartford Artisans Weaving Center. Handwoven: SO21, 20

Stewart, Genie

Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]

Italian silk noil: a textures silk road. Handwoven: ND19, 64-65

Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63

Shanta Eri silk. Handwoven: SO21, 74-75

Tied overshot. Handwoven: MJ16, 16-18

Wild about silk. Handwoven: SO12, 70-71

Stille, Karla

Peekaboo rep rug. Handwoven: ND12, 40, 54-55 [4]

stitched double cloth

Doublecheck scarf. Handwoven: ND20, 48-50 [8]

Two sides to every cloth. Handwoven: ND20, 18-19

Stölzl, Gunta

Freedom of design: the Bauhaus and Anni Albers. Handwoven: MJ14, 66-67

Stone, Lurene

Thank you, Else Regensteiner. Handwoven: MJ20, 72

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A stash of memories. Handwoven: JF20, 16-17

Yarn housekeeping. Handwoven: SO15, 24-26

Stove, Margaret

In memoriam: Anne Constance Field. Handwoven: ND13, 6

Stowell, Susan

Roman's holiday suit. Handwoven: SO13, 39-42 [8]

straight draw

Brasperry scarves. Handwoven: MJ19, 30-32 [4]

straps

Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]

Strickler, Carol

Coverlets; an American art form. Handwoven: SO16, 58-59

Glowing embers. Handwoven: ND20, 36-38 [8]

Immersed in history: surrounded by friends. Handwoven: ND17, 72

Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]

Surprise! Shadow-weave towels. Handwoven: ND20, 44-46 [8]

The weaving hall of fame. Handwoven: SO19, 14-15

stripe generators

Biscuits and jam scarf. Handwoven: MJ17, 30-32 [4]

Design resources. Handwoven: MJ13, 7

Structo looms

The indestructible (tiny) Structo. Handwoven: SO17, 72

Stubenitsky, Marian

Dubbel met een twist: Double with a twist. Handwoven: Mj20, 14

Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]

A tribute to Erica de Ruiter. Handwoven: MJ19, 6

The weaver of echo and iris. Handwoven: ND14, 20-21

Weaving with echo and iris. Handwoven: ND14, 15

Weven Stubenitsky code: weaving Stubenitsky code. Handwoven: MJ19, 13

Studio Loja Saarinen

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

studio spaces

She sheds. Handwoven: MJ20, 20-21

Stump, Margaret

A dazzle of zebras. Handwoven: SO16, 54-55 [P]

Pin loom weaving. Handwoven: ND14, 15

Pin loom weaving to go. Handwoven: SO18, 13

Styles, Dede

Wild mountain time: native dye plants. Handwoven: ND20, 13

Suleman, Fahmida

Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

summer and winter

Adventures in design: weaving upholstery fabric. Handwoven: SO15, 22-23

Bauhaus weaver hand towels. Handwoven: MA21, 50-52 [4]

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

Bread cloths. Handwoven: ND20, 40-42 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60-61 [16]
Fishing for compliments. Handwoven: SO21, 62-64 [8]
Four blocks on four shafts: summer and winter towels. Handwoven: MJ13, 27-29 [4]
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Inspired by color towels. Handwoven: MJ18, 48-49 [4]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Starry sky placemats. Handwoven: SO16, 50-52 [4]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
Summer & winter squares. Handwoven: Mj20, 30-32 [6]
Summer and winter. Handwoven: SO16, 18-19
Summer and winter kitchen towels. Handwoven: MJ16, 38-40 [4]
Summer and winter silk scarf. Handwoven: MJ16, 46-48 [4]
Summer and winter spelled out. Handwoven: ND15, 20-21
Summer and winter with a twist polka-dot towels. Handwoven: JF15, 46-48 [8]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Tied overshot. Handwoven: MJ16, 16-18
Turning autumn towels. Handwoven: SO20, 61-63 [4]

Sundström, Amica

The weaving handbook: the art and the craft. Handwoven: SO21, 12

supplemental warps

A supplementary scarf. Handwoven: SO18, 44-45 [4]

supplementary beaters

Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp

Bauhaus scarf. Handwoven: MJ14, 68-69 [4]

Telemarksteppe. Handwoven: MA13, 54-55 [6]

Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

supplementary weft

Fabric analysis 101. Handwoven: MA13, 22-24

surface design

The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Sustainable Cotton Project

Cotton colors without dye! Handwoven: JF18, 22-23

Michele Belson and Katzy Luhning: a yarn about sustainability. Handwoven: MA12, 80

swans

Annapakshi - the mythical swan. Handwoven: MA20, 72

Swanson, Amy P.

Understanding cashmere. Handwoven: JF21, 66-68

Swanson, Ann

Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

Swatch collection (department)

Swatch collection: fabric collection for furnishing a mid-century modern home. Handwoven: MA21, 28-29

Swedish bandweaving

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Swedish lace

Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15

Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17

Bubbles on your loom. Handwoven: JF18, 50-51 [4]

Simply Swedish shawl. Handwoven: SO17, 41-42 [4]

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Stained-glass scarf. Handwoven: ND18, 60-61 [4]

Swedish lace. Handwoven: SO17, 38-39

Swedish lace linen towels. Handwoven: ND18, 40-41 [4]

Swedish lace linen towels. Handwoven: ND18, 42-43 [8]

Swedish rya

Slitrya. Handwoven: ND20, 60-61

Swedish textiles

Color gradation towels. Handwoven: MA17, 40-42 [[4]

Dukagång pillow. Handwoven: SO15, 52-54 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Half dukagång. Handwoven: MA17, 14-15

Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

Need a hygge? Handwoven: MA17, 72

Nordic threads. Handwoven: MA17, 16-17

Revisiting mid-century design. Handwoven: MA21, 80

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Sunny Swedish towels. Handwoven: MA17, 48-50 [4]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Swedish yarn

Swedish yarns. Handwoven: SO19, 64-65

Swift, Vernal Bogren

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling

Exploring overshot. Handwoven: ND17, 44-45

Syracuse Weavers Guild

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Syrian textiles

Cloth of life. Handwoven: SO16, 14-16

Szczepanek, Stephen

Keeping records. Handwoven: ND21, 14-15

Szczotka, Susan

Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

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t-shirts

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

tabby weave

Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Tabby by any other name. Handwoven: ND14, 22

tablecloths

Building a better picnic table. Handwoven: MJ19, 38-40 [2 or 4]

Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]

A joy and pleasure to use: Norwegian kitchen linens. Handwoven: SO19, 58-59

Triple delight. Handwoven: SO15, 62-63

tablet (card) weaving

Adapting card-weaving patterns for four-shaft looms. Handwoven: SO21, 22-24

Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]

Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

tablet cases

Bateman Boulevard tablet sleeve. Handwoven: ND15, 42-43 [8]

Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

tablet-weaving projects

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

Learning from mistakes. Handwoven: MA14, 80

Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven:

JF14, 15

Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

tabs

Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

take-up allowance

By the numbers: calculating yardage. Handwoven: SO18, 22-23

Tallarovic, Joanne

Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]

A tribute to Lars Malmberg. Handwoven: MJ14, 80

tallitot (prayer shawls)

A tallis bag. Handwoven: MA13, 51-52 [8]

Weaving in faith. Handwoven: MA13, 11

Taos Wool Festival, NM

Fiber festivals roundup. Handwoven: MJ18, 6-7

Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

tapestry

The art of tapestry weaving: a complete guide.... Handwoven: JF21, 12

ATA International Student Award. Handwoven: ND17, 6

Barberini tapestries head west. Handwoven: ND17, 2017:05

It takes a village to weave a cuff. Handwoven: MA13, 63-64

Keeping my eyes open. Handwoven: MA13, 62-63

Make a cartoon and use it for tapestry. Handwoven: JF21, 22-25

The nature of things: essays of a tapestry weaver. Handwoven: MA21, 12

New tapestry exhibit at the Met. Handwoven: ND14, 6-7

Postcards from the field. Handwoven: MJ12, 46-47

Return to tapestry. Handwoven: MJ20, 8-9

Sacred weaving. Handwoven: MJ16, 10-11

Sheila O'Hara: weaving loom-controlled magic for 40 years. Handwoven: ND20, 10-11

Taking tapestries online. Handwoven: ND18, 6

Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

Tapestry through the ages. Handwoven: MJ15, 6

Tapestry: a woven narrative. Handwoven: SO12, 19

Woven tapestry techniques. Handwoven: MA13, 19

Tapestry Weavers in New England

Weaving as protest. Handwoven: JF20, 6

Tapestry Weavers West

Weaving as protest. Handwoven: JF20, 6

taqueté

Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30 [4]

A brief history of taqueté. Handwoven: MJ12, 20

Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

Color-shift vest. Handwoven: MJ13, 62

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

Samba. Handwoven: ND20, 56-59 [4]

Taqueté bookmarks. Handwoven: MJ12, 34-36 [8]

"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Two-for-one Taqueté rug. Handwoven: ND20, 52-54 [4]

tarn (tee shirt yarn)

Perfect marriage t-shirt rug. Handwoven: SO14, 58-59 [2, 4]

Tarn-nation rug. Handwoven: MA14, 58-59 [4]

Tarses, Bonnie

WARPed for good. Handwoven: MA16, 72

Tartan Generator software

Online plaid generators. Handwoven: MA18, 20-21

Tartan Maker software

Online plaid generators. Handwoven: MA18, 20-21

tartans. See plaids and tartans

Tawaraya workshop

Sumptuous silks on display. Handwoven: MA12, 6

Taylor, Jannie

All you need for shadow weave. Handwoven: JF12, 26-28

Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]

Taylor, Nancy

Black and white alpaca blankets. Handwoven: MJ16, 34-36 [8]

Etch-a-Sketch inlay. Handwoven: SO21, 32-34 [4]

Local color: finding the color growing around you. Handwoven: JF18, 72

Postcards from the field. Handwoven: MJ12, 46-47

Shadow-weave circles. Handwoven: ND19, 42-45 [8]

Weaving art from art. Handwoven: MA14, 10-11

Taylor, Sherry

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Taylor, Susie

Weaving origami. Handwoven: MJ15, 64-65

Taylor-Brown, Cameron

Material matters. Handwoven: MJ19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

tea cozies

Color combo quilted tea cozy. Handwoven: SO14, 46-48 [4]

teaching weaving

2016 weaving teachers of the year. Handwoven: JF16, 6

2016 weaving teachers of the year. Handwoven: MA16, 6

All right at the end. Handwoven: MJ16, 72

Börja väv (start to weave). Handwoven: MJ14, 19

Guiding the little weavers. Handwoven: MJ12, 11

Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15

Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Master weavers in training. Handwoven: JF15, 10-11

Shafts and reeds. Handwoven: MJ19, 14-15

Teacher of the Year announced. Handwoven: JF15, 6

Teacher of the Year contest 2012. Handwoven: MJ12, 6

Teacher of the year nominations open. Handwoven: SO14, 6

Teacher of the Year nominations open. Handwoven: SO15, 6

Teaching the process of cloth. Handwoven: MJ15, 80

Thirty years of learning to weave together. Handwoven: SO14, 24

Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Teal, John Jr.

The Musk Ox Farm: magnificent mammals, fantastic fiber. Handwoven: JF20, 72

Team Colors Rigid Heddle Weave-Along

Interweave weaves along. Handwoven: MA19, 6

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The "wow" factor. Handwoven: SO20, 76

Tedder, Lynn

All you need for shadow weave. Handwoven: JF12, 26-28

The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14

Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]

From the editor. Handwoven: JF16, 2

Huck: a weave for all seasons. Handwoven: ND18, 72

telemarksteppe

Telemarksteppe. Handwoven: MA13, 54-55 [6]

telescoping

Coping with harness envy. Handwoven: MA18, 12-13

Temple, Linda

Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Tencel yarn

Living in trees. Handwoven: MA12, 44

On blends. Handwoven: JF19, 18-20

Warps to dye for. Handwoven: MJ16, 62-63

Tenney, Karen

Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33
[4]

Rose and compass napkins. Handwoven: ND14, 38-39 [8]

Tessitura Bevilacqua (Company)

Tessitura Bevilacqua: velvet weaving in Venice. Handwoven: ND19, 10-11

Texas textiles

"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

Texsolv cord

From treadles to tie-ups. Handwoven: MJ19, 16-17

Textile Museum, Borås

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Textile Museum, George Washington University

Egyptian textiles on display. Handwoven: SO19, 6

Nomadic art at the Textile Museum. Handwoven: SO18, 6

Weaving inside the box. Handwoven: JF18, 6

A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Textile Museum, Washington D.C.

Museum microblogs. Handwoven: JF15, 7

Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Sumptuous silks on display. Handwoven: MA12, 6

Taking exhibits online. Handwoven: MA13, 7

Textile Society of America

National textile conference. Handwoven: SO12, 6

texture

Texture in weaving. Handwoven: MJ15, 18-19

Weaving with novelty yarns. Handwoven: JF17, 20-22

theater costumes

Weaving for the theater. Handwoven: ND14, 62-63

Theo Moorman inlay technique

Weave a memory. Handwoven: SO19, 18-19

thick and thin plain weave

Dancing circles scarf. Handwoven: ND16, 22-24 [8]

Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]

Discovery towels in thick and thin. Handwoven: ND16, 26-28 [4]

Magic amazon satchel. Handwoven: ND16, 57

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

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The bumberet family. Handwoven: JF17, 14-15

Thilenius, Carol

Passing the weaving torch: a five-harness pattern on a four-harness loom. Handwoven: MA21, 69-70

Thistle Hill Weavers

Musings on the past. Handwoven: MA19, 72

A weaver by trade. Handwoven: MA14, 18-19

Thlunaut, Jennie

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Thompson, Anita

Contemporary handwoven treasures. Handwoven: MA15, 6

Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

Thornberg, Lace

Empowering women. Handwoven: MJ13, 6

Thousand Islands Arts Center, NY

Thread of the past. Handwoven: MJ15, 10-11

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Threads of sanity. Handwoven: ND16, 16-17

Thrum Books

Pinterest and weavers. Handwoven: SO15, 7

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Thoughts on weaving and life. Handwoven: JF15, 20-21

Tip: a great use for thrums. Handwoven: SO15, 40

Tibetan textiles

Banaras: weaving tradition. Handwoven: SO16, 10-11

Tidball, Harriet

In search of William Bateman. Handwoven: MJ16, 58

Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

tie-ups

All about tie-ups. Handwoven: Mj18, 14-15

From treadles to tie-ups. Handwoven: MJ19, 16-17

High-tech draft development. Handwoven: Mj19, 18-20

A tale of three tie-ups. Handwoven: MJ19, 72

tied overshot

Diamond echoes tied-overshot scarves. Handwoven: MJ16, 50-52 [8]

Plan b pillow top. Handwoven: MJ16, 42-44 [8]

Tied overshot. Handwoven: MJ16, 16-18

Tied overshot journey runner. Handwoven: MA19, 32-34 [8]

Tiedemann, Erica

Interlacements: threads and lives: the shutter and the shuttle. Handwoven: SO19, 7

Tim's Rudimentary Treadle Reducer

Reduce treadle anxiety. Handwoven: JF13, 7

Timberline Lodge, Mt. Hood

"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Tinkuy 2017

Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Tintes Naturales Friendship Towel kits

Colorful huckaback towels. Handwoven: SO19, 30, 67 [4]

Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

Syracuse Weavers Guild. Handwoven: SO18, 26-30

Tintes Naturales huck towels. Handwoven: SO18, 28-29 [4]

Tipple, Judy

High-tech draft development. Handwoven: Mj19, 18-20

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From the editor. Handwoven: MA13, 2

Lily Hope: Tlingit weaver of Chilkat and Ravenstail. Handwoven: SO20, 10-11

Todd-Hooker, Kathe

In praise of cultural appreciation. Handwoven: MA18, 72

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Torii, Rumiko

Weaving the SAORI way in America. Handwoven: MA13, 56-57

Torres, Felix

Weaving as healing. Handwoven: JF12, 18-19

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Totten, Dianne

Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Get my angle. Handwoven: ND13, 62-63

Parrot plumage crimped scarf. Handwoven: MJ15, 28-30 [4]

tow linen

Weave linen without fear. Handwoven: JF16, 14-15

towels

4-shaft M-and-W twill dish towels. Handwoven: ND13, 34-35 [4]

All-American towels: exercise your weaving freedom. Handwoven: MJ14, 34-35 [4]

Baby blanket and towel. Handwoven: MJ19, 42-44 [8]

Bauhaus weaver hand towels. Handwoven: MA21, 50-52 [4]

Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67

Bertha's towels. Handwoven: ND12, 36, 41-43 [4]

Birch bark tea towels and dishcloths. Handwoven: MA20, 52-54 [2, 4]

Blossoms and butterflies towels. Handwoven: MA20, 41-44 [4, T]

Bread cloths. Handwoven: ND20, 40-42 [4]

Bright herringbone twill towels. Handwoven: SO14, 30-31 [4]

Cajun-inspired cotton dish towels. Handwoven: JF15, 67-68 [4]

Chattahoochee poochie towels. Handwoven: SO21, 60-61 [16]

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A crayon-box of linen towels. Handwoven: JF16, 22-24 [8]

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David's towels. Handwoven: SO17, 20-22 [8]

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Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]

Dorothy's dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]

Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]

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Ginny's coat of many colors towels. Handwoven: SO18, 27-28 [4]

Green waffles bath towel with tablet-woven binding. Handwoven: SO14, 54-56 [4]

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Circles & checks towels in turned taqueté. Handwoven: MJ19, 46-48 [8]

Gee's Bend kitchen towels. Handwoven: MA16, 26-28 [4]

Mission-style dish towels in turned taqueté. Handwoven: SO15, 28-30 [4]

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Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]

A crayon-box of linen towels. Handwoven: JF16, 22-24 [8]

Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]

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A brief history of taqueté. Handwoven: MJ12, 20

White, Rosanne

Quick gifts to weave and embellish. Handwoven: ND12, 14-15

White, Sara Goldenberg

Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64-65
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Patchwork baby blanket. Handwoven: JF21, 34-36 [RH]
Raveling plaid dress. Handwoven: SO12, 24, 30-31 [RH, 4]

Whiteside, Ann Lynn

"Who knew it's huck" scarf. Handwoven: MJ16, 32-33 [6]

Whitney, Eli

Cotton and the industrial revolution. Handwoven: JF15, 24-25

Whyte, Fiona

Reinventing the weave. Handwoven: JF19, 10-11

Wick (business)

Else Regensteiner: the art of weaving a life. Handwoven: ND18, 58-59

Wilcox, Timothy

Tapestry: a woven narrative. Handwoven: SO12, 19

Wildearth, Donna

California quail scarf. Handwoven: MJ18, 52-54 [4]

Wiley, Diana

Handspun hope: a fiber story from Rwanda. Handwoven: MJ21, 20

Wilker, Bonnie

Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37 [4]

Wille, Lee Ann

Butterflies in clover table runner. Handwoven: SO14, 44-45 [8]

William R. and Clarice V. Spurlock Museum

An inspired exhibit. Handwoven: MA13, 6

Williams, Andrea

Fibonacci with a twist. Handwoven: SO21, 48-50 [8]

W-W-D-Pop! (W-eave, W-ash, D-ry, Pop!). Handwoven: JF20, 36-37 [8]

Williams, Elizabeth Dospěl

Woven interiors: furnishing early medieval Egypt. Handwoven: SO20, 12

Williams, Linda

Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]

Twill variations top. Handwoven: ND13, 60-61 [8]

Versatile cape. Handwoven: JF13, 36, 38-39 [8]

Williams, Marge

Which way napkins. Handwoven: SO18, 40-41 [4]

Williamson, Ann

Remembering Randall Darwall: 1948-2017. Handwoven: MA17, 6

Williamson, Liz

Ruffles scarf. Handwoven: ND20, 26-28 [8]

Wilson, Kathleen

Coverlets; an American art form. Handwoven: SO16, 58-59

Wilson, Martha Powell

Thick and thin bed rug. Handwoven: ND16, 38-41 [6]

Wilson, Sadye Tune

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Wilson, Susan

Bold brights and tranquil tones: polychrome crackle scarves. Handwoven: JF14, 34-36 [4]

Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Surprising crackle scarves. Handwoven: MJ19, 34-36 [8]

Weave classic crackle & more. Handwoven: MA12, 17

Wilson-Gentry, Laura

Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

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Huck lace meets color-and-weave. Handwoven: ND18, 52-53 [4]

Snowflakes. Handwoven: ND19, 54-57 [8]

Windeknecht, Margaret

Understanding color-and-weave effects. Handwoven: ND13, 24-26

Winter, Rebecca

Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

Wipplinger, Michele

In memoriam: Michele Wipplinger. Handwoven: MJ20, 7

Wirde, Maja Andersson

Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

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Green and gold bracelet. Handwoven: SO12, 62-63

Starlight e-textile runner. Handwoven: ND12, 26, 30-31 [4]

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Wismar, David

Snakeskin scarf. Handwoven: MJ15, 40-42 [8]

Wolfe, Helen

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Mary Burns: weaver and fiber artist. Handwoven: JF21, 8-11

Wong, Teresa Duryea

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Woodbury, DeeDee

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Carving her niche. Handwoven: MA12, 10-11

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Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74

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Woolcock, Ron

All right at the end. Handwoven: MJ16, 72

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World War I

Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

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Understanding color. Handwoven: JF12, 9

Worst, Edward

Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

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Sumptuous silks on display. Handwoven: MA12, 6

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Xenakis, David

Finnweave runner and oven mitts. Handwoven: ND17, 28-31, 67 [4]

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Y'abal (business)

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Yaeger, Michael

After fifty years, Schacht Spindle Company looks brand new. Handwoven: SO19, 10-11

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Ashford Yoga yarn & Caterpillar cotton. Handwoven: MJ20, 64-65

Beautiful bamboo. Handwoven: ND15, 62-63

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Born in the USA. Handwoven: JF15, 70-71

Camilla Valley Farm 2/16 worsted-spun wool. Handwoven: MJ21, 72-74

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Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67
Cotton fleece & cotton fine. Handwoven: SO17, 62-63
Double your fun. Handwoven: ND14, 70-71
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North Light illuminated. Handwoven: ND13, 70-71
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Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

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Cody by Mountain Meadow Wool. Handwoven: ND20, 66-67
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A weaver's guide to wool. Handwoven: JF13, 20-21
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The many sides of shifu. Handwoven: MA13, 70-71
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Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

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Zeps, Margaret

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Zimmerman, Elaine

Reduce treadle anxiety. Handwoven: JF13, 7

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Zinsmeister, Anna

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